

VICTORIA BALCONY

1st June-30th July, 2016 : London

Victoria Balcony

June-July, 2016

Victoria Balcony is located in the heart of London, 3 minutes away from Victoria Station and sitting just above the Neathouse Place Bus Stop L. Facing the street from the first floor, the balcony greets loads of people everyday, talking with those who sits at the upper floor of the double-decker buses heading towards the different parts of London and those commuters who are waiting at the bus stop.

Xiaoyi was the temporary owner of Victoria Balcony. During two months in the summer, she invited different practitioners to take the balcony as a stage where speculation and communication could happen. Different happenings and events occupied the balcony for some time and received interesting feedbacks. As the resident, Xiaoyi documented and wrote on what happened on the balcony.

<http://victoriabalcony.wixsite.com/victoria-balcony>



SCHEDULE

1st June - 30th July, 2016
Victoria Balcony

What is lost is lost forever.

1-10 June EU Campaign

Artist Statement:

The reasons why I felt compelled to get involved in the UK-EU referendum are personal – my lifelong involvement with the UK, my love for the UK and its culture, music and people, my career's groundedness in Britain and the always warm welcome I felt here as a German. I see myself as a product of the European post-war history of reconciliation, peace and exchange.

However, the more pressing reason why I morphed in recent months from an inherently political, to an overtly political person, lies in my observation of the larger geopolitical situation and an understanding of Western cultures, as sleepwalkers into the abyss.



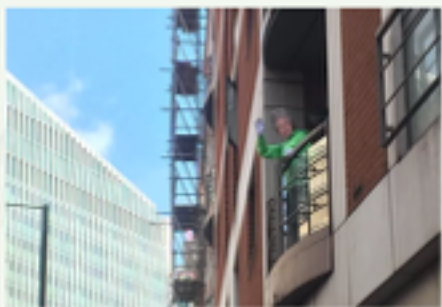
Juliet sings to Romeo

Nora Silva

Artist Statement from Nora Silva: A reversed serenade from a balcony of propaganda, a german performer sings Europe's anthem in English. The participation in Victoria balcony has allowed my to produce work that actually affects the space. I find this activation frustrated in gallery or institutional spaces most of the time.

Piece performed by Helena Hartmann

Updates: The location of performance has been changed to public area instead of private balcony.



11-20 June Balcony's Wing

Youmee Hwang

Artist Statement: Among the walls and words, how can we have a dialogue?

Performance starts according to the following time and last for 10 minutes every time.

MON 7am

TUES 5pm

WED 7am

THUR 5pm

FRI 12pm

SAT 12pm

Artist Info: She works with film and video installation. She has engaged in the meaning of being in the present and how visible things stand on invisible order. As she lives as a consumer and a producer of time/ a friend and an enemy as a human being, she explores a boundary which arises from words.



21-30 June Global Disappointment

Yorkson

Artist Statement: I would like present a new piece of work 'Global Disappointment', it is an installation that will be set up as a Memorial that investigates the widely covered breakup of Justin Bieber and Selena Gomez using the aesthetics of fan art.

Artist Info: Born in Canton in 1992, Yorkson currently lives in London. Her works engaged with the relationship between reality and the digital realm, particularly scrutinising the effects of global capitalism upon the construction of digital networks, history and video games. Continuing to explore the relationship between reality and the digital world, her current research is focused on the representation of human in the "futures" in popular culture.



1-10 July Curtain Wall

Schinster

Artist Statement: I am creating a photographic installation that paradoxically expresses the tension between private and public spaces.

Artist Info: The fundamental principle of Schinster's photographic practice is to challenge the tradition, convention, and definition of photography without compromising its essence. Genres vary from street photography to installation, utilizing multiple media. While maintaining experimental spirit, his work reveals underlying thread of common sense and classical composition which play a key role in creating visually convincing images.

Documentation



11-20 July A Piece of Victoria

Shigetoshi Furutani

Artist Statement: Victoria is an area where a variety of people are crossing, such as different jobs, races, nationalities and we are also a part of them. However, we don't think about it when we are passing through. This work gives the passengers a clue to realize it as an example.

Artist Info:

Shigetoshi was born in 1980 in Mie, Japan and currently live in London, UK and study at the Royal College of Art with an MA in Printmaking. His practice engages with the formation of a language of visuals, exploring methods for visualising social and personal phenomena, which do not have a conventionally recognised form.



21-30 July It's confusing we are used to being in someone's living room.

Caro Halford

The two works to be shown are:

Who is this disobedient?

It's confusing we are used to being in someone's living room.

Artist Statement: The materials have formal qualities - hard, soft, shiny - but also embedded ideas; a series of past associations that can enrich a concept where elements of assemblage protrude into the space. Here there is a sense of uncertainty as to whether the work is a textile, a print or sculpture. All these factors coming together and themes, this leads to the consequences that through this visual experience at Victoria Balcony, the objects and text are communicating to the passerby to tell them, that they are also being observed here.

Artist Info: Caro lives in London and is studying part time at Goldsmiths College with a studio at ASC Studios, New Cross Gate, London

